

# Ne t'endors plus

The musical score is arranged for a conductor and includes the following parts:

- Soprano 1:** Melody with lyrics "ne" and dynamics *pppp* and *pp*.
- Soprano 2:** Melody with lyrics "ne" and dynamics *pppp* and *pp*.
- Contralto 1:** Rested part.
- Contralto 2:** Rested part.
- Ténor 1:** Melody with lyrics "ne" and dynamics *pppp* and *pp*.
- Ténor 2:** Rested part.
- Basse 1:** Melody with lyrics "ne" and dynamics *pppp* and *pp*.
- Basse 2:** Rested part.
- Harpe:** Accompaniment with dynamics *pp*.

The score is in 4/4 time, with a key signature of one flat (B-flat). It features a 3/4 time signature change in the middle of the piece. The vocal parts are marked with *pppp* (pianissimo) and *pp* (piano) dynamics, and the harp part is marked *pp*.

6

S 1 *pp* *mp* *pp*

S 2 *pp* *mp* *pp*

CA1. 1 *pp* *mp* *pppp*

CA1. 2 *pp* *mp* *pppp*

T 1 *pppp* *pp* *mp* *pp*

T 2 *pppp* *pp*

B 1 *pppp* *pppp* *ne* *pp*

B 2

Hpe *l.v.* *l.v.* *Bisb.* *pp* *mp* *pp* *p*

ne

ne

ne

ne

ne

ne

ne

ne

13

S 1 *al niente* **pppp**

S 2 *al niente* **pppp** ne

CAlt. 1 ne **pp**

CAlt. 2 ne

T 1 **mp** **pp**

T 2 **mp** **pp**

B 1 **mp** **pp**

B 2 *chuchoter libre, sans rythme* 'Ne t'endors plus dans un sommeil d'ange blessé'

Hpe **pp** **mp** **pp** **pp**

19

S 1 *pp* *mp* *pp*

S 2 *pp* *mp* *pp*

CAlt. 1 *mp* *pp* *pppp* *pp*

CAlt. 2 *pp* *dal niente* *pp*

T 1 *ne* *dal niente* *pp* *ne*

T 2 *ne*

B 1

B 2 *'Imite la joie si elle ne sait pas te trouver' 'il y a dans la durée un abri, une demeure' 'ne t'endors plus dans un sommeil d'ange blessé'*

Hpe *Bisb.* *sfz*

3

26 *pp* *al niente*

S 1

S 2 *ne* *pp* *al niente*

CAlt. 1 *al niente* *ne* *chuchoter libre, sans rythme* 'Ote ce manteau étrique de douleur' 'est sors de le hutte froide de l'oubli' 'de la hutte frois de l'oubli' ( trois fois)

CAlt. 2 *al niente*

T 1 *al niente* *pp* *al niente*

T 2 *dal niente* *pp* *al niente*

B 1 *al niente*

B 2 *ne* 'Ton errance est belle et désésperante' *chant pp* *al niente*

Hpe *Jouer si bemol et la dièse en même temps* *lv* *p* *Bisb.*

34

S 1

S 2

CA1. 1

CA1. 2

T 1

T 2

B 1

B 2

Hpe

*pp*

*pp*

Detailed description: This page of a musical score, numbered 6, is titled "Ne t'endors plus". It features ten staves for vocalists and one grand staff for the harp. The vocal parts (S 1, S 2, CA1. 1, CA1. 2, T 1, T 2, B 1, B 2) are mostly silent, indicated by a small square on the staff line. The harp part (Hpe) begins at measure 34, marked with a fermata. The bass clef of the harp part includes a sharp sign (#) and a double bar line. The harp part concludes with a *pp* (pianissimo) dynamic marking. The vocal parts B 1 and B 2 also end with a *pp* marking. The page number 34 is written above the first staff.